

# GRAND TRIO

POUR

*Violon, Alto et Violoncelle,*

COMPOSÉ

et très-humblement

DÉDIÉ

*à Monsieur*

## LE CHEVALIER SPONTINI

Premier Maître de Chapelle de Sa Majesté le Roi de Prusse,  
et Compositeur de Sa Majesté le Roi de France etc. etc.

PAR

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## VIOLINO.

Allegro.

TRIO.

Violino. Trio. Musical score for Violino. Trio, measures 1 through 24. The score is in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic. The music features various melodic lines, including triplets and sixteenth-note passages. Dynamics include *mf*, *f*, *cres.*, *dol.*, and *f*. The lyrics "cres - cen - do." are written under the melody in measures 10-12. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

*mf*

*f*

*cres.*

*dol.*

*f*

cres - cen - do.

1.

2.

567822

VIOLINO.

M. 751

829

7:7 3

A musical score for violin, consisting of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *sotto voce*, *cres.* (crescendo), *dol.* (dolce), and *cres - cen - do.* (crescendo). There are also trill ornaments and triplet markings. The score ends with a double bar line and a final chord.

Violino  
3/7/52  
Hofmann

LENTO.

# VIOLINO.

130 5

Allegro.

## MENUETTO.

## TRIO. 1.

## TRIO. 2.

ADAGIO.

The musical score is written for a violin and is in G major (one sharp) and 4/4 time. The tempo is marked "ADAGIO." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics include "cres." (crescendo) and "p" (piano). There are also trills marked "tr" and first/second endings indicated by "1." and "2.". The piece concludes with a double bar line.

Allegro.

VIOLINO.

1867

MENUETTO.

First system of the Menuetto, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a forte (f) dynamic. The melody features several triplet markings. The first ending (1.) leads back to the beginning, and the second ending (2.) concludes the piece.

TRIO. 1.

First system of the Trio section, measures 17-24. The key signature changes to D-flat major (three flats). The time signature remains 3/4. The tempo is marked 'risoluto.' (determined). The dynamics include piano (p) and forte (f). The section ends with a first ending (1.) that leads back to the beginning of the Trio.

Men: D. C. senza repl.

TRIO. 2.

Meno Allegro.

Second system of the Trio section, measures 25-36. The tempo is marked 'Meno Allegro.' The key signature is D-flat major. The dynamics include piano (p), mezzo-forte (mf), and forte (f). The melody features triplet markings and a trill (tr) in measure 36. The section ends with a first ending (1.) that leads back to the beginning of the Trio.

Men: D. C. senza repl.

8 136

Allegretto.

VIOLINO.

RONDO.

A musical score for Violino, titled "RONDO." in 2/4 time, marked "Allegretto." The key signature has two flats (B-flat and E-flat). The score consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked "mf". The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr.). Dynamic markings include "mf", "f", "decres.", and "cres.". The piece concludes with a final measure marked with a "7" above it, indicating a repeat or a specific ending.



[illegible]